

Version 1.1, published April 2023

Welcome to Worldly.

This style guide is a reference tool to assist you in speaking for and about Worldly.

A consistent identity helps us clearly define ourselves, build our reputation, and connect all parts of the company under a unified mission.

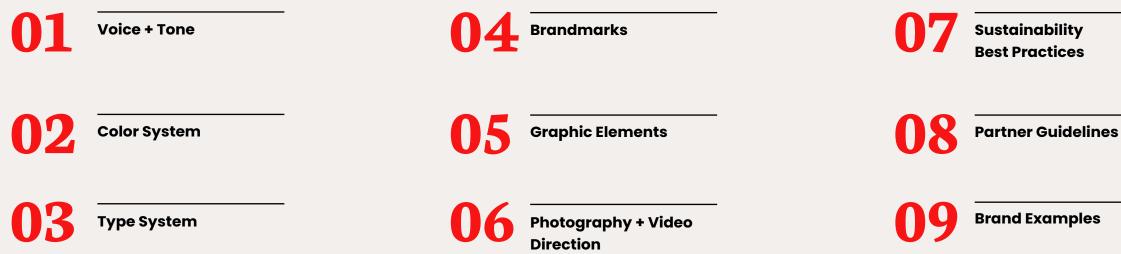
This document includes guidance on visual and verbal components of the brand, as well as common do's and don'ts.

If you have any questions, please contact:

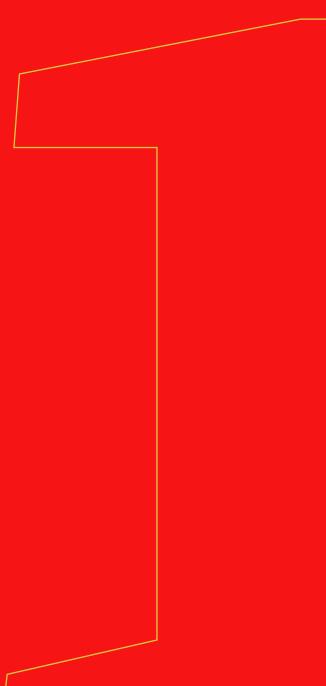
marketing@worldly.io



Table of contents.



Voice and tone.



4

Tagline & Brand Positioning

Tagline:

Impact starts with intelligence

Positioning Statement*:

"As the planet's most comprehensive impact intelligence platform, Worldly delivers real data specific to your supply chain, products, and operations — all in one place, so you can know your true impact." *This is what we want everyone to understand about Worldly. You'll find these words, or an approximation of them, on our home page, in our marketing, and in employee onboarding materials. They capture who we are and what we're constantly striving to accomplish. You might not actually use these words in your daily correspondence, but hopefully, they'll inform your thinking.

Manifesto

Our Manifesto

A global shift is underway in how products are made, marketed, used, and sold.

Whether you call it sustainability, circularity, or regeneration, the words no longer matter. Action does.

We believe that the businesses driving change today will be the ones leading markets tomorrow. But to truly know—and improve—their impact, both brands and manufacturers need a new kind of intelligence.

That's why we developed Worldly.

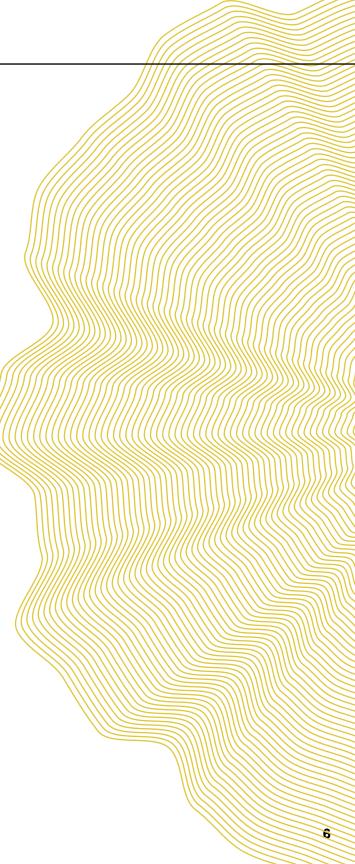
Worldly is the planet's most comprehensive impact intelligence platform.

Across carbon, water, chemistry, and worker well-being, we give market leaders the ability to know what they don't know. Powerful supply chain intelligence as the basis for taking action: actions that ultimately transform how products are made.

We are home to the most widely-trusted measure of sustainability in consumer goods industries. Tens of thousands of major brands and manufacturers across the globe turn to Worldly as their single-source for ESG data.

When a company wants to change how business is done, we give them the intelligence they need to do it.

Worldly | Impact starts with intelligence.

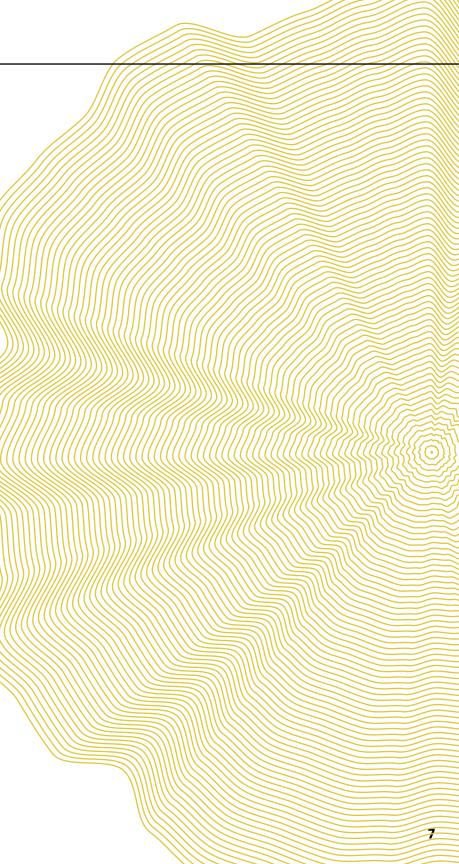


Brand Naming

What does our name mean?

Traditionally, 'worldly' meant being knowledgeable about material possessions and the practical world—in contrast to greater pursuits of purpose.

We believe that the challenges of climate change are creating demand for a new type of intelligence about the material world—and its impacts on people and the planet. We chose the name Worldly to embrace this idea, and to redefine what sort of knowledge is material in the 21st century.



Encouraging

How we help our customers make progress.

We know that progress is possible-and we inspire, educate, and inform in order to make it happen.

We tell stories that reflect the future we're moving towards. We take into account the different stages our audience may be in on their journey, and help them take their next step, whatever it is.

That said, we respect the gravity of the work that needs to be done, without sugarcoating the tasks in front of us.

Smart

How we get people to sit up and take notice.

There's a warm but sharp intelligence in everything we say. We loathe apathy, indecision, and empty rhetoric.

We don't shy away from technical details or complexity; instead, we write plainly about the matrix of responsibilities and needs our audiences have. We work to simplify concepts and open doors to make an impact.

Honest

How we establish and grow trust.

We are as honest about challenges as we are opportunities. We describe over prescribe. We risk vulnerability. We hold ourselves and our partners accountable to promises made.

Being honest doesn't mean blunt: it means clear, frank, and accessible. Like our technology, our brand is built on honesty.

worldly Brand Guidelines

Vocabulary

Our Vocabulary

Simply put, our vocabulary is nuanced.

Depending on the context, we may be speaking to practitioners with deep sustainability expertise, or to curious parties just beginning to learn about our space.

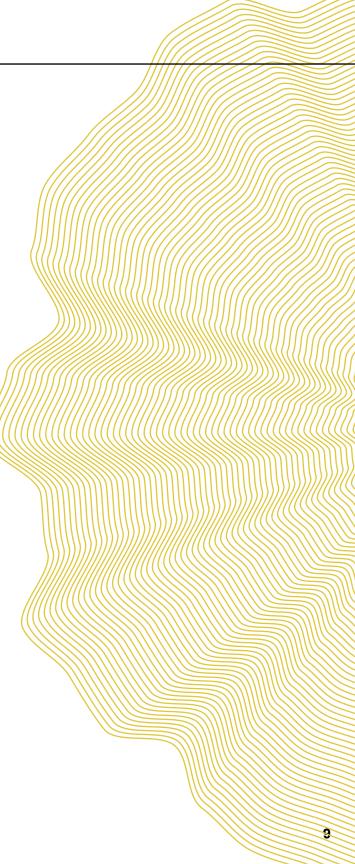
Accordingly, we want to speak in a way that doesn't presume technical fluency, without diluting our meaning either. Here are some guidelines for vocabulary that can help you balance accessibility with specificity. 'Shoppers' is preferred over 'consumers.' Let's avoid repeating the 'take/make/waste' frame of mass consumerism.

'Customers' is preferred over 'users.' We depend on and serve paying customers, not passive scrollers.

'Impact improvement' is preferred over 'impact reduction.' At the highest level, we want to avoid negative language that frames sustainability as a process of ceding, forfeiting, or using less. Instead, we want to speak of transformation, innovation, and momentum towards the future. While we may at times speak of reducing specific negative externalities (e.g. reduction in carbon emissions, fewer harmful chemicals), we want 'impact' to be something that is improved, rather than reduced.

'Supply chain' is preferred for top-of-funnel digital uses (given its SEO importance), and when speaking directly to brands about impacts among their raw materials and factories. But 'value chain' is most accurate when referring to end-to-end impacts, including product care, retail footprint, and full business operations.

'Manufacturer' is the preferred and broadest term when speaking of factories, manufacturing facilities, and suppliers. 'Supplier' is appropriate when speaking to brands about these entities (though care should be taken to 'engage and support suppliers', rather than to simply 'manage').



Product Naming

Our Product Naming

The Worldly brand architecture follows the following structure: Master Brand > Capability Description.

Sub-brand products, capabilities, and functionality are not assigned individual names, but are described based on the functionality and value they provide to customers.

The only exception is hosted third-party tools such as the Higg Index or ZDHC, where we will at times use their proper names.

This model embraces a customer-centric approach, so that we always lead with the value Worldly delivers to our customers.

Instead	Rational	
"Worldly collects primary factory data from your suppliers in real time, so you	Tool name are redunc	
can monitor progress and course-	arereduite	
correct throughout the year."	Don't use p with World	
	Attribute connot specifie	
performance of your supplier base		
and Higg Index data."		
"With our new subscriptions for facilities,	Describe th	
you can quickly report on energy, water, and waste, without needing specialized sustainability expertise."	subscriptic modules c	
	 "Worldly collects primary factory data from your suppliers in real time, so you can monitor progress and course- correct throughout the year." "Worldly provides an analytics dashboard for understanding the performance of your supplier base and Higg Index data." "With our new subscriptions for facilities, you can quickly report on energy, water, and waste, without needing specialized 	

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se possessive apostrophes orldly.

e capabilities to Worldly, ecific named tools.

e the benefits of the ptions customers buy, not as contained within.

Color system.



Colors

Primary

Our Primary brand colors will be the most prominent colors in our brand. They can be used in small details and in large swathes of color.

Urgency

RGB: 247, 20, 20 CMYK: 0, 100, 100, 0 HEX: #f71414 Pantone: 2347 U

worldly Brand Guidelines

Onward

RGB: 247, 246, 245 CMYK: 02, 02, 02, 0 HEX: #f7f6f5 Pantone Cool Gray 1 U @ 40%

Truth

RGB: 224, 200, 61 CMYK: 13, 16, 100, 00 HEX: #e0c83d Pantone: 7758 U

Reality

RGB: 000, 000, 000 CMYK: 00, 00, 00, 00 HEX: #ffffff

Secondary

Our Secondary color Hard Facts will be the only color that should mainly stay as a detail (type, graphic elements) and should seldom be used in a large surface area.

Hard Facts

RGB: 000, 000, 000 CMYK: 00, 00, 00, 100 HEX: #000000 Pantone: Black C

Colors

Alternate

For charts, graphs, and data visualization, alternate colors should be used. Please never use these colors in other collateral, or as a replacement for the brand colors.

These colors are a combination of the palette used in the Product Design System and colors from the Worldly brand. They are selected in order to provide contrast between different elements of charts and graphs, and are provided based on how much data is being displayed.



If fewer colors are needed

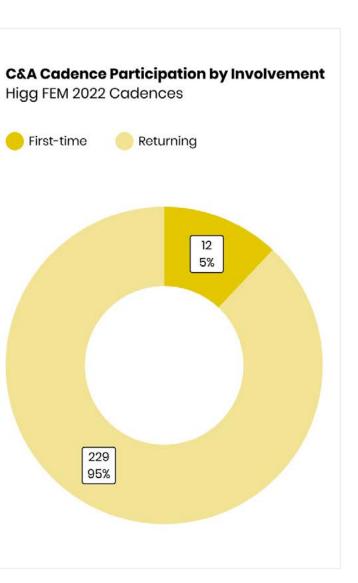


Comparing "positive" & "negative" data



C&A Cadence Participation by Country Higg FEM 2022 Cadences Bangladesh China 🛑 India Turkey Other Pakistan 40 17% 72 30% 17 7% 35 15% 52 25 22% 10%

worldly Brand Guidelines



Urgency / Red

Urgency is primary brand color, and should be used in introductory contexts (homepage, cover page, beginning of a presentation).

Truth / Yellow

Truth is a main element of the system but should never be the first color a user/visitor/customer sees.



Type system.



Primary

Secondary

Poppins

Free Google Font

Neuton

Free Google Font



Impact starts with intelligence.

We give market leaders the ability to know what they don't know

A global shift is underway in how products are made, marketed, used, and sold. Whether you call it sustainability, circularity, or regeneration, the words no longer matter.

Action does.

We believe that the businesses driving change today will be the ones leading markets tomorrow. But to truly know-and improve-their impact, both brands and manufacturers need a new kind of intelligence.

Make A Difference

CTA's Poppins / Black / Title Case



Headlines

Poppins / Bold / Sentence Case

Subheads Neuton / Bold / Sentence Case

Body Copy Poppins / Regular / Sentence Case

Large numbers

Neuton / Extra Bold



Graphic Treatment

In certain instances where a body of copy is shorter or used as a textural element for a layout we can justify all lines. After text is justified spaces can be added to further customize the text to have the look and feel desired.

The example on the far right "Whether you call it sustainability, circularity, or regeneration, the words no longer matter. Action does. ", is the perfect example of adding a sense of urgency by dramatizing cadence. Another example is how the text in red highlights the words "sustainability", "circulatory", "regeneration", and "Action does". Add these moments intentionally to words or phrases that have deep meaning and that want to be highlighted.

Whether you call it sustainability, circularity, or regeneration, words the no-Action does. longer matter Action Action does.

does.

Type/Color Legibility

To assure legibility of all text, these color combinations are deemed legible by the Web Content Accessibility Guidelines (WCAG). Do not use any other type/color combinations other than the ones shown on this page.

Approved Color Combinations for Headlines Impact Impact intelligence intelligence. Impact Impact intelligence. intelligence. Impact Impact intelligence. intelligence. Impact Impact intelligence. intelligence. Impact

intelligence.

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Approved for Subheads / Body Copy

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Sedignam veria (Subheads only)

Brandmarks.



Trademark

Worldly is trademarked, and it's important that we use our trademark consistently.

In the first instance of the Worldly logo on a page or placement, the logo with ™ should be displayed. In subsequent uses in the same document or page, the trademark does not need to be reused.



Clear Space

The minimum clear space around the primary brandmark should always be greater than .5in or 48px.

worldly

Scale

For readability the primary brandmark should not be any smaller than .5in or 36px wide.

Primary Mark

We always want to assure legibility for our brandmarks, which is why establishing a good amount of clear space and a minimum size is essential.

By giving our brandmarks enough space we can be sure that other design elements won't compete with or obstruct the integrity of our brand. We also want to avoid the brandmarks being cropped during printing if they live too close to the edge of a page for example. Following these guides will assure our marks will have their time to shine.



Clear Space

The minimum clear space around the primary brandmark should always be greater than .5in or 48px.

worldly

Scale

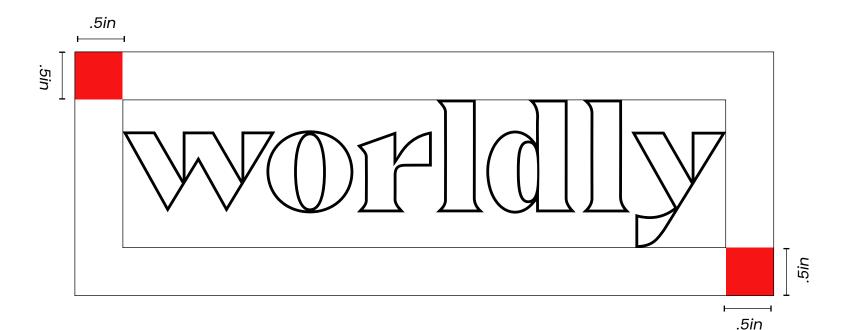
For readability the primary brandmark should not be any smaller than .5in or 36px wide.

Secondary Mark

In cases where we want to use less ink for printing, please use this outlined version. This should only be used as a secondary mark for sustainability reasons, swag, or occasional social posts when variety is needed.

We always want to assure legibility for our brandmarks, which is why establishing a good amount of clear space and a minimum size is essential.

By giving our brandmarks enough space we can be sure that other design elements won't compete with or obstruct the integrity of our brand. We also want to avoid the brandmarks being cropped during printing if they live too close to the edge of a page for example. Following these guides will assure our marks will have their time to shine.



Clear Space

The minimum clear space around the secondary brandmark should always be greater than .5in or 48px.

worldly Brand Guidelines

worldly

Scale

For readability the secondary brandmark should not be any smaller than lin or 72px wide.

Color Options

To assure legibility of our mark please only use these color combinations. Do not use any other color combination than what is on this page.

worldly worldly

worldly worldly

worldy worldy

worldly worldly

Incorrect Usage

Our logos should never be changed in any way, unless specifically stated in this document. Here are some specific examples on what not to do with our logos:

01

Do not add any color to logo outside of what is shown on the previous pages.

03

Do not stretch or adjust the logo proportions in any way.

05

Do not change the typeface or font style of any part of the logo.

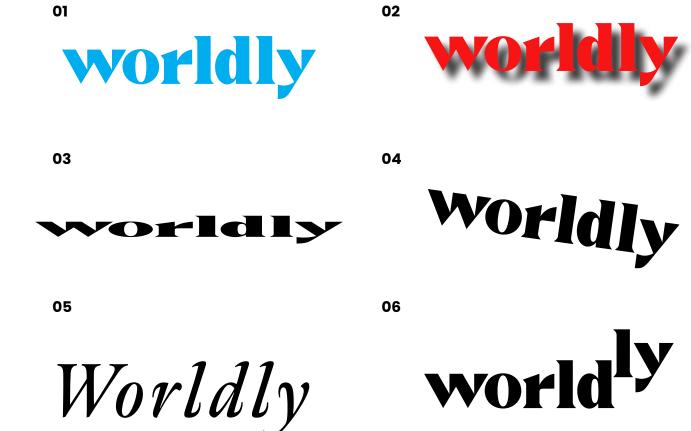
02

Do not add any effects to the logo.

04 Do not tilt or skew the logo.

06

Do not take apart the logo and reconfigure it in any way.



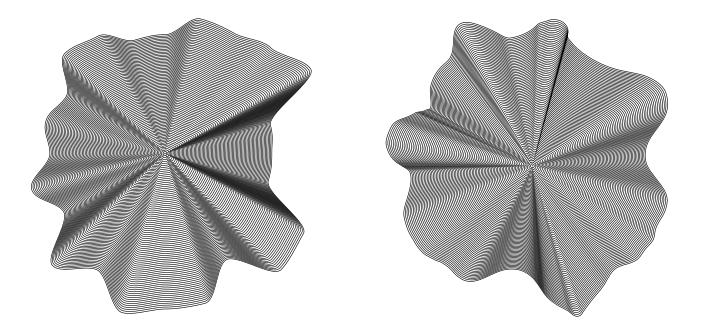
Graphic elements.

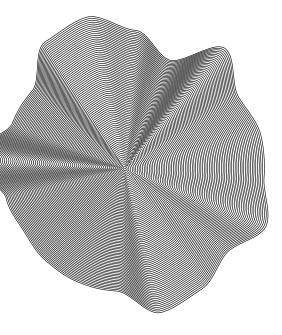


Custom Organic Shapes

The primary graphical element of our brand system is the Ripple. Inspired by tree rings, topographic maps, and fingerprints, the Ripple symbolizes both scientific clarity and organic change. It represents the layers of information that Worldly organizes for its customers; and it also represents the 'ripple effect' of small changes having progressively greater impacts.

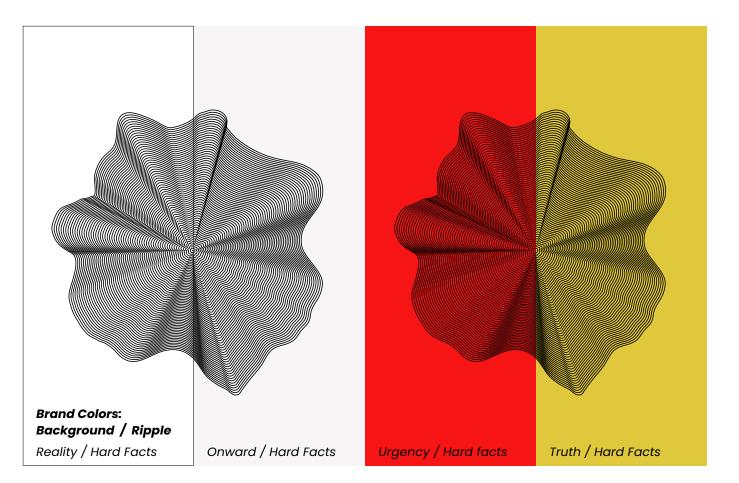
In usage, the Ripple looks best at the margins of a screen: bleeding off the edge, too big to be seen at once, suggesting that there is always more to know and to do.





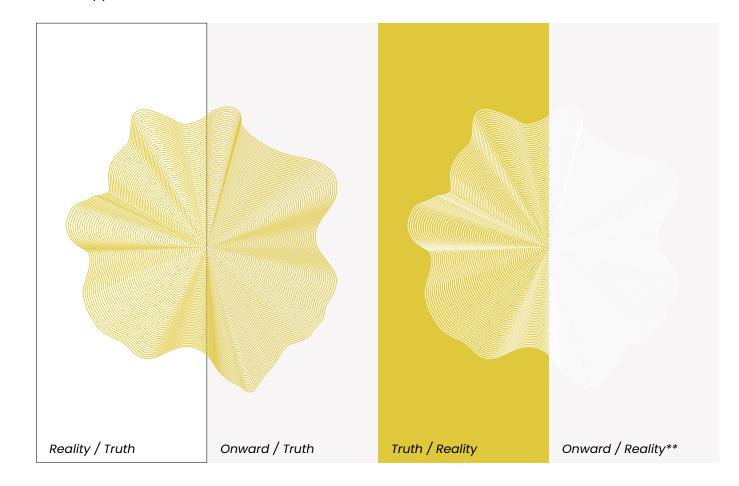
Primary Ripple Colors

The main ripple color is our Hard Facts brand color (black) and can be used on all other brand colors.



Secondary Ripple Colors

For a more subdued and textural feeling we can occasionally we can use the Truth, Onward or Reality brand colors. No other brand colors should be used for the ripple*.



* For the curious: When a red ripple is used on white, or vice versa a visual trick of creating a pink ripple is created, which we would like to avoid to assure we stay in line with our brand colors.

**Can use the inverse of this as well, the ripple being Onward over Reality.

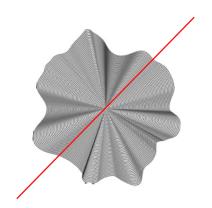
Ripple Size Limits

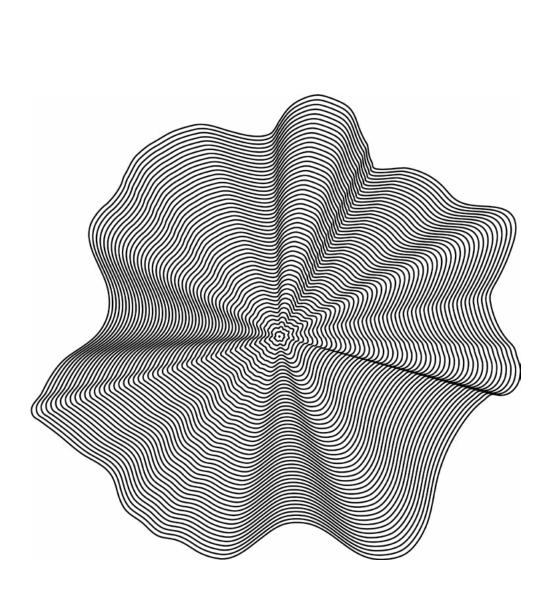
Large Scale Use

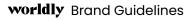
For extreme large scale use cases (a billboard for example), a custom ripple with tighter lines will need to be created.

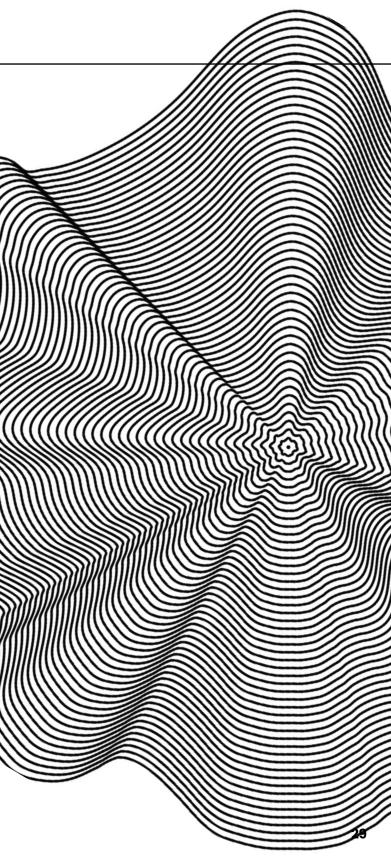
Small Scale Use Limits

Do not use a ripple any smaller than roughly 3 inches by 3 inches to avoid the line weights blurring together.



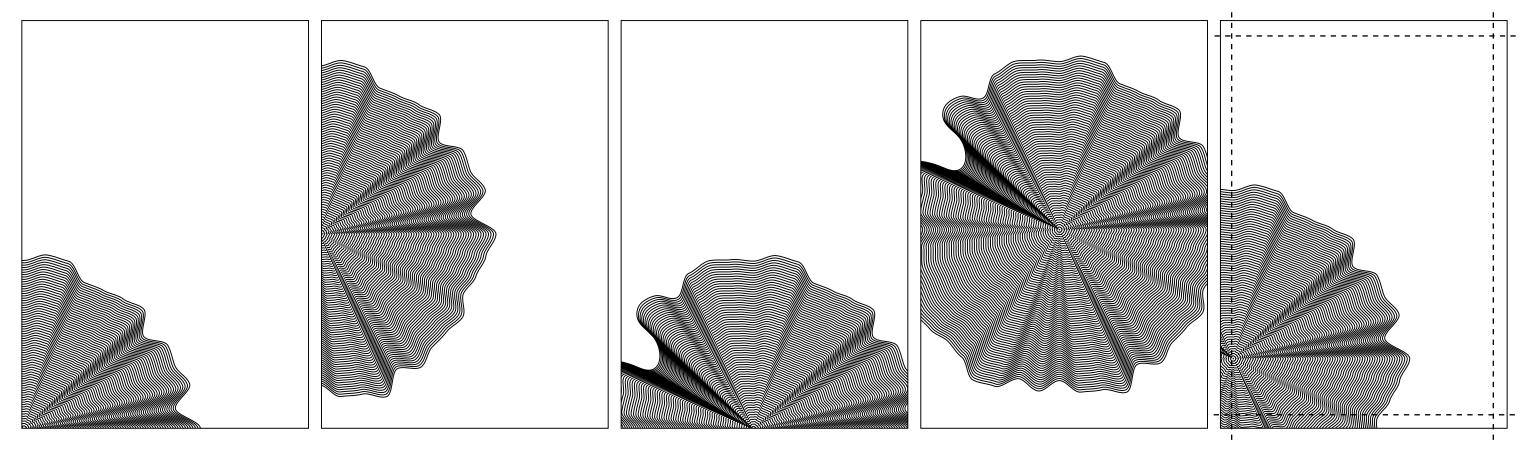






Cropping

Our ripples should be used dynamically when placed within a design. Anchor the 'eye' of the ripple on margins and in corners. Cropping as seen here allows for text and other materials to have room to breathe, while also making sure our layouts have some variety to them.



Corner Crop

Assure the center of the ripple is aligned to a corner of the design boundaries.

Vertical Crop

Assure the center of the ripple is aligned to one of the vertical boundaries of the design. See next page for more on this.

Horizontal Crop

Assure the center of the ripple is aligned to on of the horizontal boundaries of the design.

Center Crop

This layout should be used only if there isMoving the ripple's 'eye' to the marginenough room to assure legibility of anyrather than the edge of the page cansupporting text or logos. Use minimallygave more flexibility in use for thisas this may be hard to do so.graphic element.

Margin Crop

Pattern Use

The ripple can float over blocks of color and photos, but most often sits behind copy.

If using the ripple over color in a border, the border size should not be too thin and should avoid 'animal print' implications. A good rule of thumb is that the border width should be 2x the width of a capital letter in poppins bold headline. Sustainability. Circularity. Regeneration. Whatever the word, the time for talk is over.





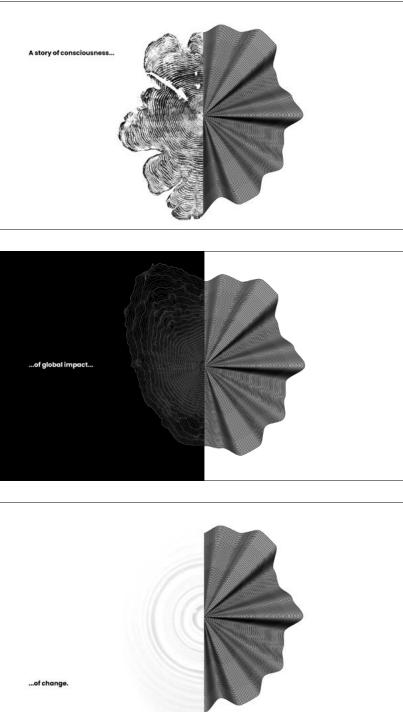
Your partner in making change faster.

We know you have a small team so Worldly offers:

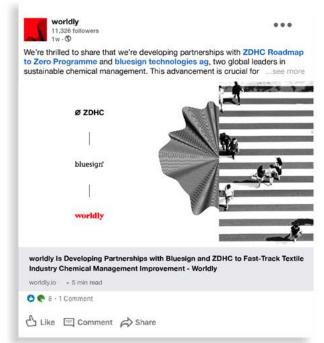
- Support: Dedicated customer success
- manager for your ESG journey.
- **Translations:** Platform in 9 languages, and daily support in 4 languages.
- Automation: APIs to bring your data into custom solutions or third-party software.

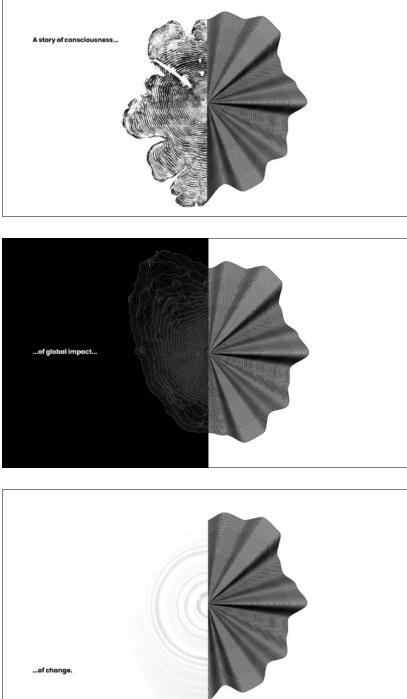
Vertical Crop Storytelling

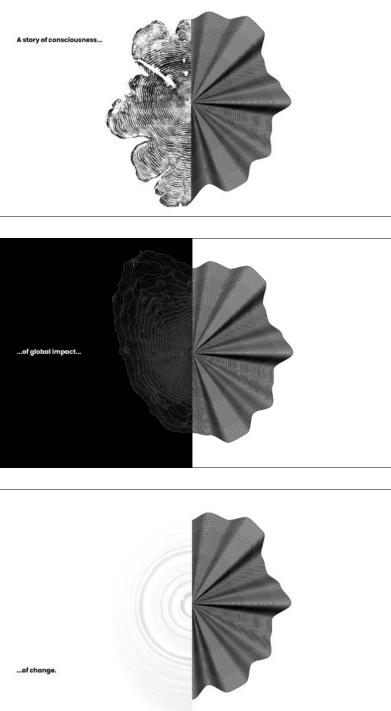
Here are some examples of how we can use our organic ripple paired with either similar shaped content (right examples), or with products/environmental photography (left examples). Each method gives a clear story and delivers an strong brand presence.



11,326 followers 1w · O		
We're thrilled to share that we're developing p to Zero Programme and bluesign technolog sustainable chemical management. This advar	gies ag, two global leaders in	We're to Ze susta
2 ZDHC — bluesign*	worldly	
worldly Is Developing Partnerships with Blues Industry Chemical Management Improvement		
		worl Indu world
Industry Chemical Management Improvement		Indu

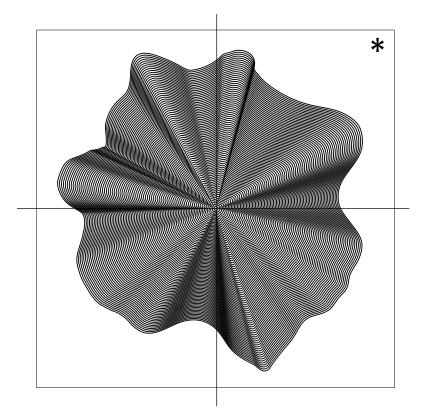


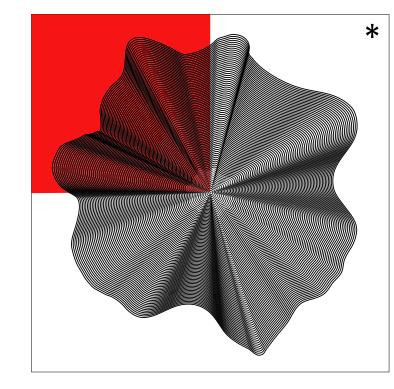


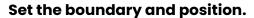


Ripples for Data

We can use our ripples to represent a circle in an abstract way, and with our brand colors Urgency or Truth we can overlay a fraction of the circle as a traditional pie chart would represent data.





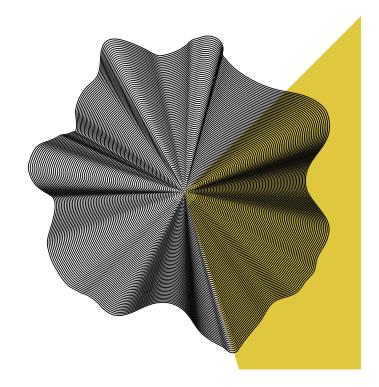


There should be a roughly even space between the ripple edge and the bounding box. This will vary based on each organic ripple. The most important thing to assure is that the center of the ripple is in the center of the bounding box.

Example of 25%.

Assure that one of the corners of the overlapping ripple which represents a percentage is aligned to the center of the organic ripple.

*No bounding box should be showing in final design.



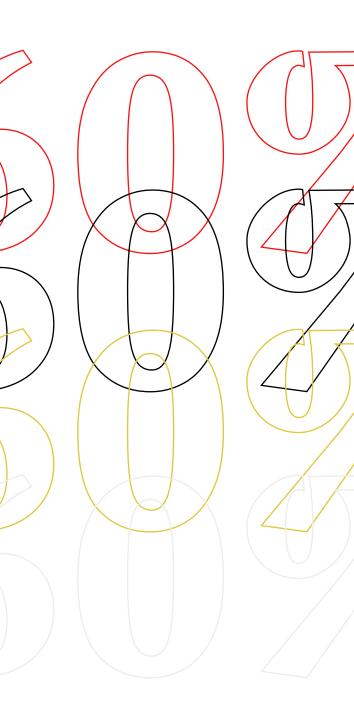
Data

Large numbers can be used as a graphic element if it supports data being displayed within the same layout. These should not be used out of context.

For example, if a paragraph of data is talking about how 60% of facilities set baseline energy use targets and plan to improve, we can use the a large 60% as a soft textural background like Onward over Reality to help support that statement. We could also use it in a more bold and graphic approach, as long as legibility of all other information is assured.

Please see the last section of this deck for some examples of how this graphic device can be used.





Icon System

Our icon system is **bold** and **clear**.

Icons surrounded by a circle are recommended in flowcharts, diagrams, and when used along with photography. Icons without a circle work best against flat backgrounds of solid color.













Raw Material

Carbon Management 01

Carbon Management 02

Product

Shipping Truck/ Transit





Energy







7 8.1



Retail/Consumers

Policy

Social Impact 01

Social Impact 02



worldly Brand Guidelines





Water



Supplier Management/ Factory





Supplier Management 01



Supplier Management 02



Water



Supplier Management/ Factory





Supplier Management 01



Supplier Management 02

Photography and video direction.



People at work

In photography, we showcase practitioners and experts trailblazing a new era of sustainable production. We avoid aerial photography, distant landscapes, and unnatural views. When showing a person, always show their face.

When editing photos to be black and white, increase the brightness and contrast to match the examples on this page.











Consumer Goods

When focusing on a product we should aim to keep the background very light and neutral with soft shadows, or completely white. A "floating" product shot as seen with the jacket and tennis shoe is also great for keeping backgrounds clean and easy to overlay graphics or text if needed.

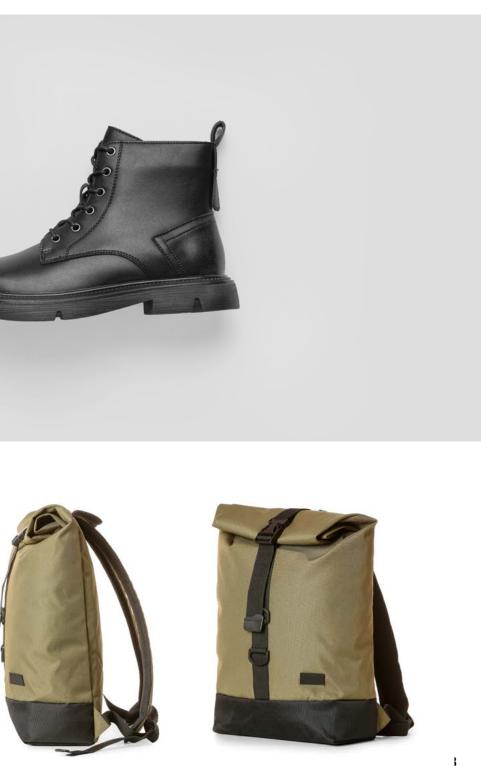












Desaturated Guidelines

Black-and-white photography is our home base, but 50-70% saturation photos are encouraged for introductory slides, cover images, and the hero sections of webpages.

When wanting to desaturate a photo, please refer to examples of desaturation in the last section of this document to keep imagery consistent.



Photos of products should be chosen to reinforce our brand color palette (e.g. hints of red and yellow). Depending on the brightness of the product, desaturate the photo between 50-70% to align closer to our brand colors.







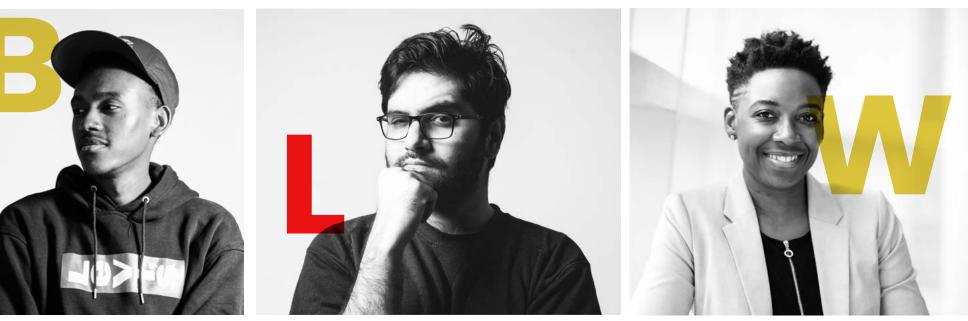


Staff Portraits

Staff portraits can be taken in a studio with a white background and direct lighting to produce harsher shadows, making for a nice contrast when processed in black and white. Portraits can also be taken outside with a shallow depth of field making sure the background is a light out of focus texture and nothing else, also assuring the lighting is direct and not soft. We want a consistent feeling across the board for all portraits.

The first letter of the employee's name can overlay with a multiply effect in either our brand color Truth or Urgency, and in the brand font Poppins (ExtraBold and Upper Case). Assure the letter is never overlapping someone's face.







Sustainability best practices.



Sustainable Practices

Tips

Ink

Use outlined logo for large amounts of copies or large scale prints.

If printing large copies of a design, please attempt staying away from large swathes of any background colors. White paper as the background should be the default whenever possible.

If available use vegetable or algae-based inks as the most sustainable options.

Paper

Print the least amount of copies possible.

Use any recycled papers if available.

Avoid any coated papers which often have plastics in them.

QR CODES

Use digital platforms whenever possible and print only if necessary. Print QR codes that link to a web page with all information to avoid printing more than you need to. Avoid printing when possible.

In General

Overall be conscious and ask yourself if you truly need to be printing something at all? Can a QR code solve the problem? Have you printed something in the past that could be reused? Anything helps.

Partner Guidelines



Partner Communication

When communicating publicly the integration of Worldly data into your platform or solutions, you may promote our partnership

FOR EXAMPLE

"This integration allows a facility to link its account on Worldly to its OAR profile using an OAR ID. Supply chain partners can then use a facility's OAR ID to find its assessments on Worldly."

"With our new integration, you can now access materials" sustainability data from Worldly within our PLM".

Partners should not make guarantees or imply that use of Worldly, Worldly solutions or services, or an association with Worldly is itself an indication of any improved performance. Instead, the association with Worldly should always be accurately described; for example as a source of data, a host, a performance management tool, or platform for analysis, evaluation, or aggregated data.

Partners are encouraged to consider any Terms Of Use (TOU) agreements that exist between the partner and Worldly.

worldly Brand Guidelines

Co-Branding

Co-branding & Use of Worldly logo

Partners can also use the Worldly logo to illustrate their business relationship and use of Worldly data within their platform or solutions.

Within the Worldly brand style, we recommend featuring partnerships through equivalently sized logos, joined with a + symbol, and aligned horizontally.

When using the Worldly logo in co-branded materials, please send to marketing@worldly.io for approval.

ØZDHC + worldly

bluesign



+ worldly

Co-branding & Use of Worldly logo

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Partners are encouraged to consider any Terms Of Use (TOU) agreements that exist between the partner and Worldly.

These examples draw from real use cases:

"Worldly is working with both ZDHC and Bluesign to cross-map each organization's data, so that manufacturing customers can complete assessments without re-entering their data."

"We use Worldly to assess our Tier 1 and Tier factories. To do business with us, these factories must complete an annual Higg Facility Environmental Module assessment..."

"Using Higg Index data, Worldly provides an analytics dashboard for understanding the performance of your supplier base."

Partner Communication

Referring to the Higg Index

Worldly is the exclusive licensee of the Higg Index.

When introducing the Higg Index in your external communications (such as annual ESG reports or impact reports), be sure to properly articulate "the Higg Index, available through Worldly..."

It also permissible to use the logos in conjunction in introductory contexts, as seen here.

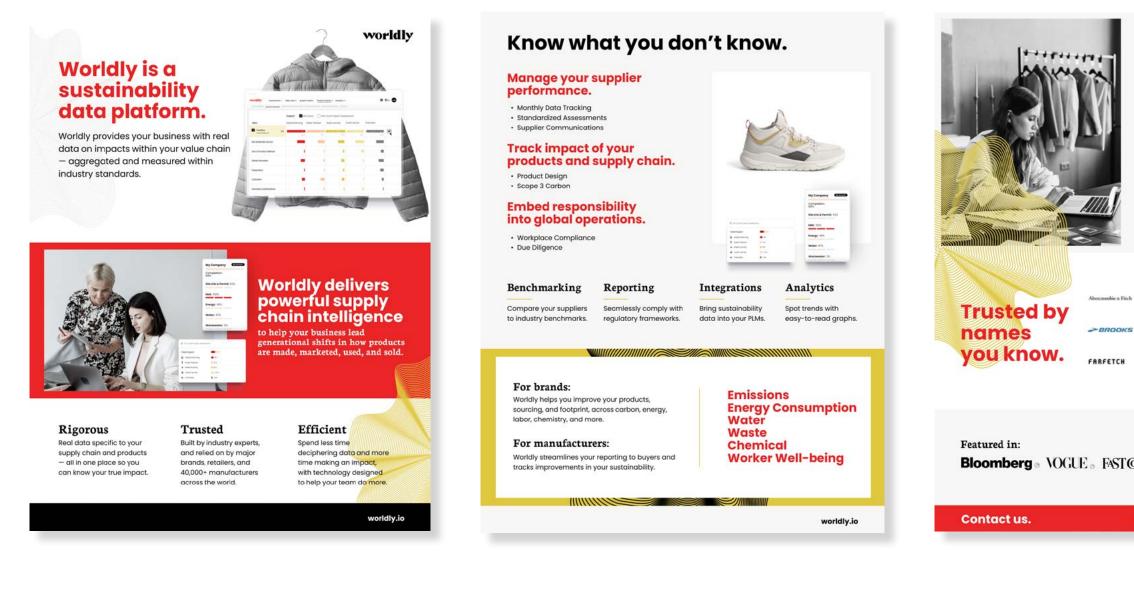
Please read full Sustainable Apparel Coalition guidelines for use of the Higg Index logo here.

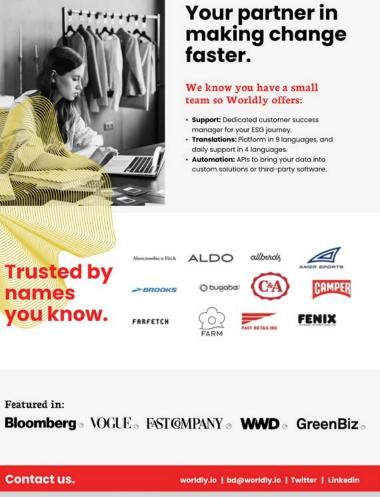
Higg + worldly



Brand examples.

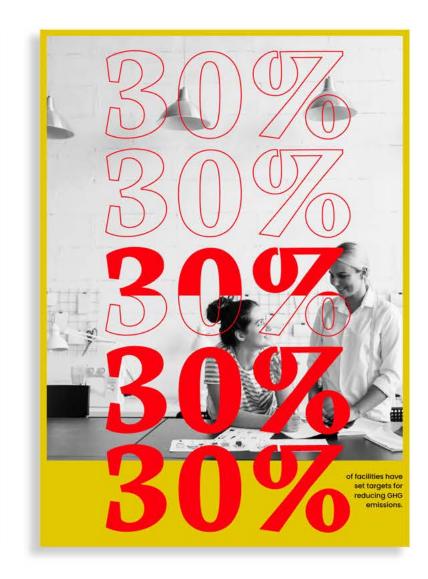






General example layouts





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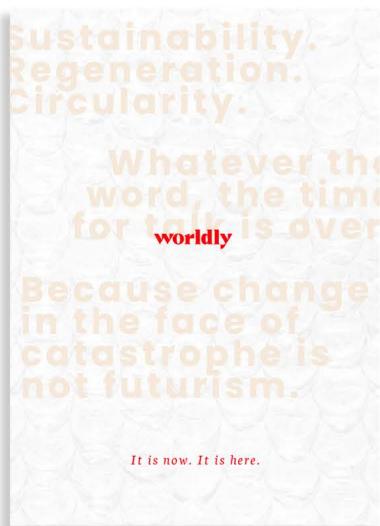
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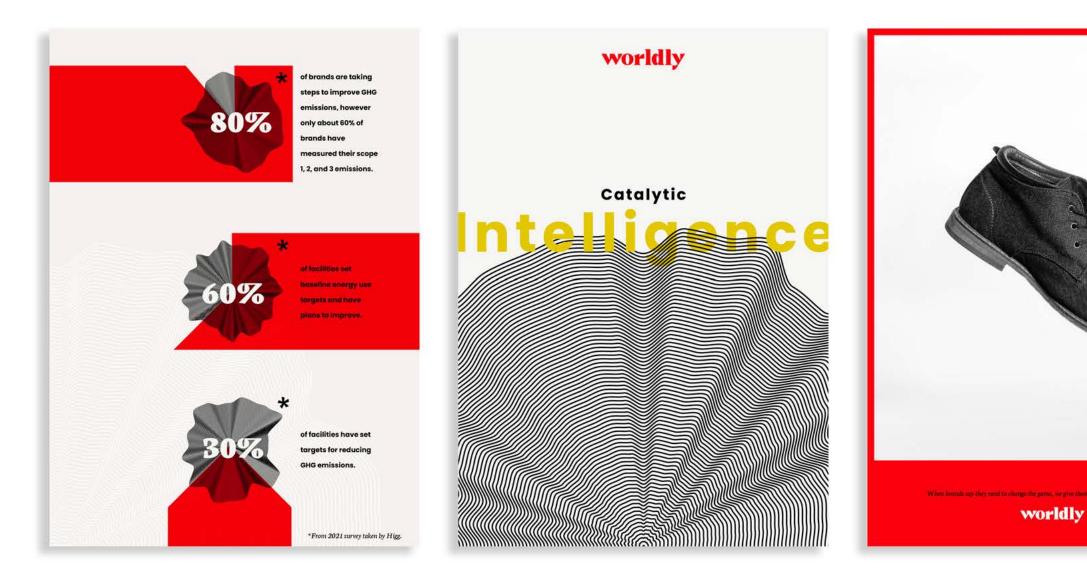
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General example layouts





General example layouts







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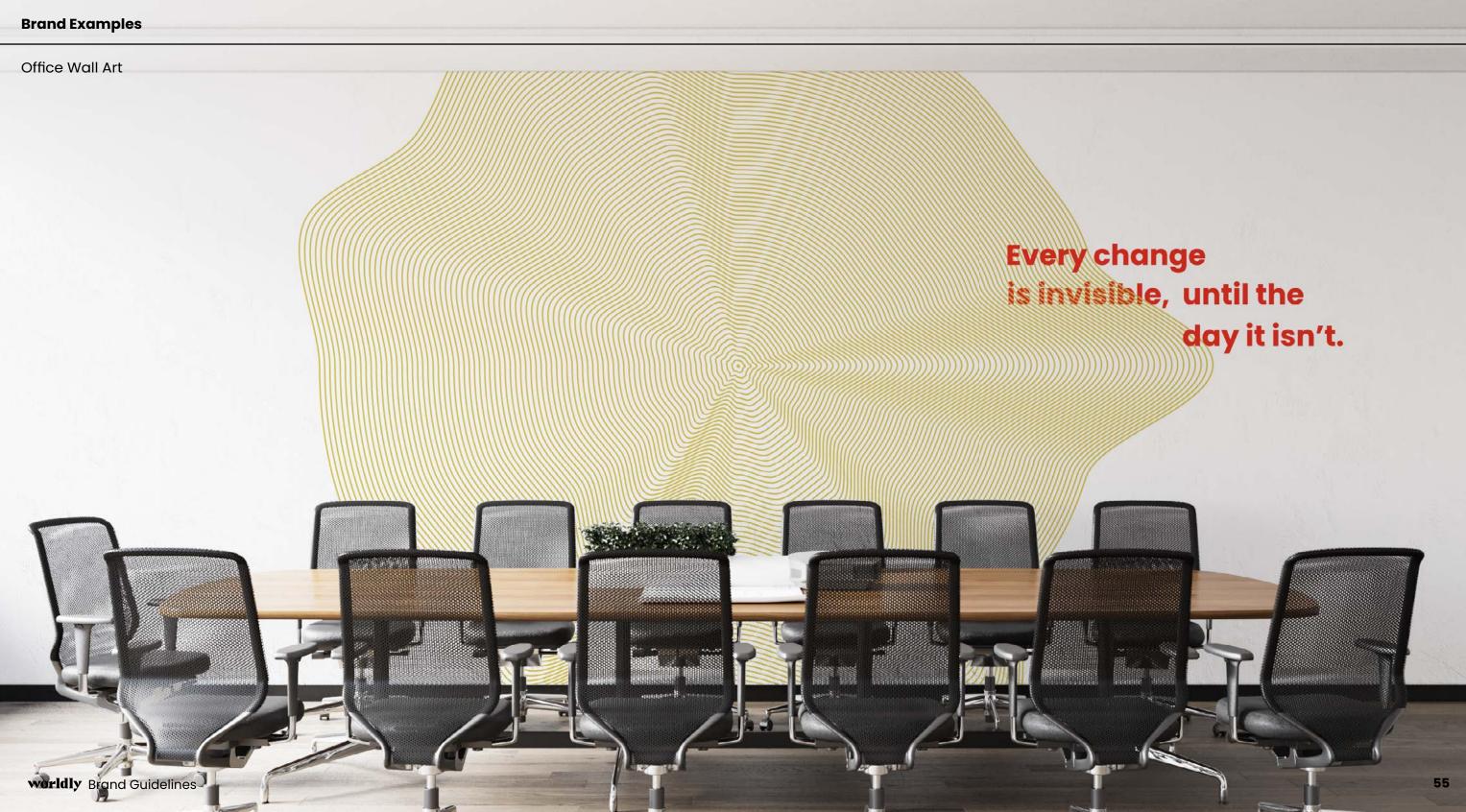
of facilities have set targets for reducing GHG emissions.

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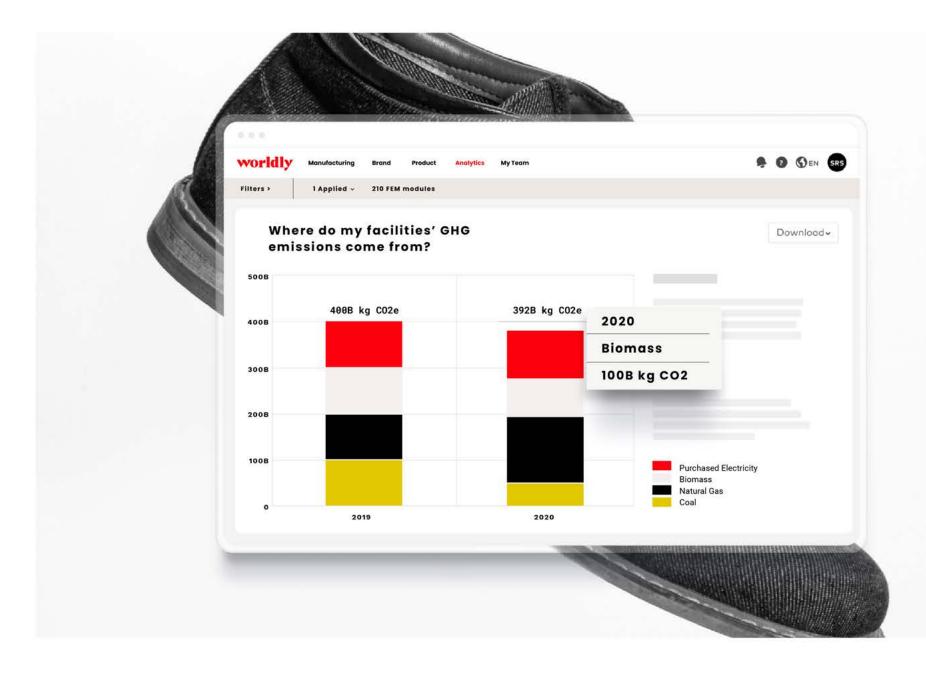
Tradeshow Booth Example







Product





Swag



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worldly And w We give performance leaders the ability to know what adition they don't know a single pone, with insights that spu by a statement is a single pone. When brands say they need to change the game, we give them the tools and the torque to do it. HIGG.

worldly Brand Guidelines



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Swag



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